COURS DE FRANÇAIS AP

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Bienvenue dans la classe de Français AP!

Je m'appelle Madame Laure Hartman, et en classe vous pouvez m'appeler "Madame". Je suis ravie d'être votre professeure de français cette année.

Je suis née et j'ai grandi dans une magnifique petite ville médiévale appelée Montbrison, en France, qui est connue pour son fromage bleu la fourme de Montbrison. J'ai fait mes études à Lyon et Bordeaux en France, et à Mizzou et WashU ici. Au départ, je suis venue dans le Missouri en tant qu'étudiante d'échange à l'université, sans aucune intention de rester aux États-Unis plus de deux semestres. Mais bon... la vie est pleine de surprises: j'ai rencontré mon mari à Mizzou et j'habite à St. Louis depuis 23 ans! Nous avons un fils et un chien dont je vous raconterai les aventures. J'aime voyager, faire des randonnées, du vélo, et du ski, et j'aime beaucoup être à l'extérieur en général.

Course description

The Advanced Placement French Language and Culture program is intended for those students who have chosen to further develop their second language proficiency, and it is designed to prepare students to take the AP French Exam in May, if they so choose. Students are expected to be able to communicate, present, understand and interpret in French over certain cultural themes while using advanced grammatical structures and vocabulary. The course encompasses aural/oral skills, reading comprehension, grammar, vocabulary, and composition. A wide variety of reading, listening, and speaking materials and an intensive grammar review will help students refine their language skills. Readings range from short stories and poetry to articles on contemporary issues and current events. Students will also read a novel of their choice during the spring. Students are expected to improve writing skills through frequent essays, some of which are conferenced and revised. They also practice speaking and listening skills through frequent use of a variety of sources including past AP Exams. Films and music videos are used to improve listening comprehension and for cultural knowledge. Students will be graded on oral class participation, written assignments, presentations and projects, and written and oral examinations.

Students who are enrolled in the Advanced Placement (AP) Program in the French Language should already have sound knowledge of the language and culture of Francophone peoples and should have attained reasonable proficiency in grammar and all areas of communication.

The AP Language course is rigorous and challenging. It is a college-level course. In order to be successful in this class, you need to spend a considerable amount of time and effort outside the classroom practicing and using French in order to master the skills presented in class.

The school's course in AP French Language will cover the equivalent of a third-year college course in advanced French composition and conversation. It will encompass aural/oral skills, reading comprehension, grammar, and composition. Students should be able to do the following:

- 1. Express ideas and justify opinions.
- 2. Seek and give advice on a course of action.

- 3. Comprehend and exchange detailed information.
- 4. Demonstrate knowledge of course content.
- 5. Compose expository passages and summarize an authentic article or broadcast.
- 6. Make predictions based on background knowledge and textual information.
- 7. Compare and evaluate different points of view.
- 8. Analyze and draw conclusions based on relevant details.
- 9. Paraphrase information from authentic edited and unedited materials.
- 10. Modify language according to one's audience.

Classroom activities will include discussions, debates, oral presentations, listening and viewing activities, in-class- writing, homework, practice tests, assessments, etc.

ACADEMIC EXPECTATIONS

- attend class daily
- participate dynamically in class, and speak French at all times
- complete daily assignments punctually with care and accuracy and be prepared to show your completed work at the beginning of the class period in order to receive credit
- read the assigned materials in order to be prepared for discussions, debates, and class activities
- review grammar and vocabulary daily
- make up work in a timely manner
- communicate academic concerns

CLASSROOM STANDARDS

- be on time to class.
- have all materials, including homework, when you arrive in class.
- devote your complete attention to your work in French.
- show respect to everyone in the class.
- respect the teacher's position as leader in the classroom.
- keep cell phones, food and drinks (except water) out of sight.

MATERIALS

- Une Fois Pour Toutes: Deuxième Édition
- AP French, Preparing for the Language Examination: 2012 Pearson Education
- Allons Au-delà!: La langue et les cultures du monde francophone: 2012 Pearson Education
- Binder with paper, for organizing all handouts and notes, and for keeping vocabulary lists. Copies of magazine articles, poems, literary excerpts, and other readings will be distributed as needed, and must be kept in binder.
- Headphones / earbuds that work with your computer

HOMEWORK

- Expect written/oral daily assignments.
- All assignments are expected to be **completed in full** by the time class is scheduled to begin. All incomplete work is a zero and is so recorded in my grade book.
- All essays assigned as homework are due to me personally in class.
- Be prepared to go over assignments and correct your mistakes in class. Show that you have learned from your mistakes by making clear and neat corrections on your papers.
- Please date and label all assignments with headings (exercise number, page number...). Always include your name on each page.
- All hand-written work must be legible.
- All work should be your own, and done independently unless I have authorized collaborative work. If you do not understand something, please contact me or a classmate to get started on the

right track, but do not do the complete assignment together. Do not copy from the Internet.

- When absent (excused), all assignments must be made up within the same number of days. Otherwise, the grades will be recorded as zeros and may not be made up.
- Always set aside time to study notes, review vocabulary, and practice pronunciation as part of your weekly routine. Don't wait to be assigned to study and practice.
- The use of translators/ AI is never allowed. All work must be originally yours! For your translation needs, I recommended www.wordreference.com, and www.verb2verbe.com for conjugations.

ATTENDANCE

Regular daily attendance is crucial and necessary in order to make the necessary progress for the rigors of this course. Please abide by the rules on attendance of the school (see school policies in your planner). Please keep this in mind when planning college visits and avoid extended travel as much as possible. Please let me know in advance when you know that you will be absent from class. I might be able to switch things around so you don't miss very important information. NOTE: Regular attendance is required even after the AP exam is given.

GOALS

- 1. the ability to understand spoken French in various contexts.
- 2. the acquisition of vocabulary and a grasp of structure to allow the easy, accurate reading of newspaper and magazine articles, literary texts, and the non-technical writings without the use of a dictionary.
- 3. the ability to express oneself coherently with reasonable fluency and accuracy in the spoken target language.
- 4. the ability to express oneself coherently with reasonable fluency and accuracy in the written target language.
- 5. a continued appreciation and awareness of francophone cultures.

SKILLS

Listening Comprehension

Students will listen to taped passages from their textbook series and a variety of media, e.g., music, movies, DVDs, podcasts or TV programs. The passages deal with daily, realistic situations that enable students to practice skills and synthesize information.

Students are expected to comprehend the language when it is spoken at a normal native speed using a wide range of vocabulary and Francophone accents. They are expected to comprehend familiar and related materials in a new context when they are spoken at native speed.

Students are evaluated for their comprehension. Students practice answering questions about the passage.

Reading Comprehension

Students will read magazines, newspapers, and literary works from different time periods and various genres. Reading is an important vocabulary builder. Class discussions could include history, culture, grammatical analysis, idiomatic expressions of the material read. Students will analyze, summarize, draw conclusions and participate in debates and panel discussions. Class activities may include pre- and post reading exercises, dialogs, role-play and journal entries.

Writing

Students will be assigned composition subjects related to a reading, a grammatical concept studied, a former AP essay topic, a movie, a current event, or a personal narrative on a regular basis. The writing could be a timed writing of 40 minutes, which parallels the AP exam. The instructor may choose to use peer editing, or first and second drafts as a way to assist the students' progress.

Speaking

Students will be expected to use a wide range of vocabulary, idiomatic expressions and correct grammatical forms. Students will apply them to new situations using the proper pronunciation and intonation in a manner that would be acceptable to a native speaker of the target language. With oral presentations, students will strive to make good introductory statements, transitions and strong conclusions. Students will expand their repertoire of syntactic structures. Activities will include timed simulated conversations and oral presentations.

Culture

Culture is integrated into activities in all the skill components.

Grading

Summative Assessments 60%

6 unit tests, quizzes, big projects/presentations

Formative Assessments 40 %

Daily work, class activities, small projects

Semester 1:	Q1	50%	Q2	50%	
Semester 2:	Q3	50%	Q4	50%	Bonus points for taking AP Test

Note: Students who opt out of taking the AP Test will be required to take a four-hour final semester exam in May, which format will be similar to the AP test. This test will be administered before the school final examination period begins.

Cell Phones

Our goal at CHS is always to maintain a distraction free, academic environment at all times. With this in mind, the use of electronic devices such as (but not limited to) cell phones and earbuds is prohibited during instructional time. The expectation is that all students will have these devices put away during instructional time unless the teacher has given permission for use in a specific instructional activity. Students who violate this expectation will be subject to disciplinary consequences including possible loss of privileges.

Greyhound Time

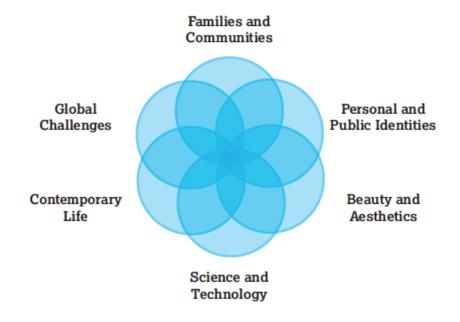
Clayton High School provides a common time each day to support the academic and personal growth of students. This time may be used in a variety of ways such as academic support (tutoring, reassessment, conferences), club meetings, exercise and mental wellness activities. While students are encouraged to be proactive in meeting their academic needs, **teachers may require students to come to office hours for additional assistance**. The expectation is that students will prioritize their academic needs during this time. Failure to comply with teacher requests may result in a loss of privileges until their academic obligations are met.

AP TEST OVERVIEW

Section	Question Type	Number of Questions	Exam Weighting	Timing
I	Part A: Multiple-choice questions	30	23%	40 minutes
	Interpretive Communication: Print texts			
I	Part B: Multiple-choice questions	35	27%	55 minutes
	Interpretive Communication: Print and audio texts combined and audio texts			
II	Free-response questions	4	50%	88 minutes
	Question 1: Email Reply		12.5%	15 minutes
•	Question 2: Argumentative Essay		12.5%	55 minutes
*************************	Question 3: Conversation		12.5%	18 minutes
	Question 4: Cultural Comparison		12.5%	10 minutes

LE PROGRAMME DE CETTE ANNÉE

Pour atteindre nos objectifs, le cours d'AP est organisé en 6 unités thématiques:



CALENDRIER

Août

Présentations, révisions de grammaire

Septembre

Thème 1: Les Familles dans différentes sociétés. Types de famille, enfance, amitié, amour, statut social.

Allons Au-delà, chapitres 17, 20, 21 et 24

Octobre

Thème 2: L'influence de la langue et de la culture sur l'identité.

Allons Au-delà, chapitres 18 et 19

Novembre

Thème 3: La Beauté et l'esthétique. Arts visuels, arts de la performance. *Allons Au-delà*, chapitre 26, 27

Décembre

Thème 3 (fin)

Janvier

Thème 4: Sciences et technologies. Inventions, les technologies de pointe *Allons Au-delà*, chapitres 6, 7, 8

Février

Thème 5: La qualité de la vie. Logement, rites de passage, voyages. *Allons Au-delà*, chapitre 11

Mars

Thème 6: Les défis mondiaux. Santé, environnement, droits de l'être humain *Allons Au-delà*, chapitres 2, 3, 4

Avril

Pratique intensive pour le test AP Analyse des épreuves de l'Examen AP.

Mai:

Préparation intensive individualisée.

Test AP 2022 : le ___ mai (environ 4 heures)

Bon courage!